

Bernard K. Mensah

Children's Author

Bernard K. Mensah grew up in Ghana - climbing mango trees, playing pilolo, and racing through books his father brought from the library. Now living in the UK with his two sons, he writes the stories he wished existed when they were younger: books where British-Ghanaian children see themselves as heroes, adventurers, and dreamers.

His debut picture book *Esi the Brave* (Dial/PRH, 2024) received starred reviews from Kirkus and Shelf Awareness. His *Kwame's Magic Quest* series (Scholastic Branches) brings Ghanaian folklore and magic to early readers. His 2025 releases include *Kente for Jojo* (Knopf), *Jollof Day* (Dial), and *Sunshine Baby, Bofrot Cheeks* (Little Bee Books).

By day, Bernard is a Senior Software Engineering Manager. By night, he's researching African folklore, studying the craft of picture books, or planning his next research trip to Ghana. He is co-founder of Black Creators in Kid Lit (#BlackCreatorsInKidLit) and founder of HabermanNerds, nurturing and promoting authentic African storytelling in children's literature.

He is represented by Natalie M. Lakosil at Looking Glass Literary and Media.

Key Facts

- Born and raised in Ghana, lives in the UK
- Two sons - the inspiration for his books
- Senior Software Engineering Manager by day
- Co-founder: Black Creators in Kid Lit
- Founder: HabermanNerds
- Publishers: Penguin Random House, Scholastic, Chronicle Books, Little Bee Books, National Geographic Kids, Corgi Books
- Agent: Natalie M. Lakosil, Looking Glass Literary and Media

Contact

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